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ABSTRACT

This selected bibliography is designed to offer reading suggestions for the Indiana teacher who is interested in promoting multiethnic education in the classroom. Emphasis is placed on the three major minority groups living in Indiana: the African American, the American-Indian, and the Spanish-speaking American. Materials are listed under three categories: the historical, educational, legal, sociological and emotional issues surrounding desegregation; background material about ethnic lifestyles to aid teachers in understanding or knowing about cultures different from their own; and classroom instructional materials for suggested grade levels. The variety of materials listed in this bibliography includes printed materials, games, filmstrips, films, and other audiovisual materials. Sources for materials are listed with complete addresses. (MKM)

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with Liberty and Justice for All

a selected bibliography

Indiana Department of Public Instruction
Harold H. Negley, Superintendent

Division of Equal Educational Opportunity
Richard M. Crowe, Director

1975

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Foreword

Indiana has long had a tradition of respect for basic American values and principles embodied in our national documents created by the founding fathers. None is more revered than the Pledge of Allegiance.

The great tragedy of American life and history has been its failure to live up to the sentiments and hopes expressed in that pledge. From the time we were small children, we solemnly affirmed our devotion to the concept of "one nation. . .with liberty and justice for all." To date, we have not fulfilled this pledge.

Indeed, Americans often fail to practice what they preach, and nowhere is this more clearly shown than in our educational system.

In Indiana, some school systems have historically neglected to recognize the right of black Americans and other minorities to equal educational opportunity.

As far back as 1850, a case held that black children could not attend school with white children if white parents disapproved – even if they paid their own way (Lewis v. Henley, et al., 1850, 21nd. 332). By 1861, blacks and mulattoes were barred from the public schools. It wasn't until 1869 that Indiana provided for the education of black children, and then they were assigned to strictly segregated schools – even if several districts had to be combined to form one school. (At that time, of course, no black child was supplied with transportation to these distant schools.)

Indiana, as well as her sister states, showed a neglect for her native Americans and for her immigrant children of color who settled here – or who were dragged here in chains. And so, as Indiana's educational institutions developed, a tragic duality also developed concurrently: while Hoosiers were taught to value liberty and justice for all, these realities were ignored in practice, except for white Anglo-Saxon Protestants.

It is time to put these practices behind us. Let them become a part of Indiana's past that is regretted and ruefully remembered – but not continued.

This selected bibliography is an attempt to serve the Indiana teacher looking for materials to read and to give to students that will promote the welfare of all Indiana children.

It is designed to do three things:

1. To list materials that deal with the historical, educational, legal, sociological and emotional issues surrounding desegregation.
2. To list materials suitable for use by classroom teachers who are presently teaching, or planning to teach, in a desegregated classroom or in a situation where the makeup of the class differs culturally or ethnically from their own background.
3. To list materials to acquaint the teachers with some aspects of the history, lifestyles, values, culture and parlance of the students.

Some inclusions are designed to assist local educational agencies and principals, not only to prepare for desegregation, but to understand and value it as an enhancement of education.

Teachers will find some inclusions useful in the creation of an accepting, understanding milieu where each child will feel – and be – welcomed and valued.

It is hoped that the teacher will recognize the continuing need to expand his perceptions of multi-ethnicity and human relations as an *essential* part of teacher preparation.

This booklet is in no way intended to be an exhaustive source. The compilers are aware that many minorities – Asian, Middle Eastern, etc. – are omitted. This omission is not because there is not a great need for dissemination of information about these groups, but because the limited task of this publication is to provide help for desegregation in Indiana.

If it were a bibliography of minorities and others whose equal educational opportunities have historically been denied them, women and several other ethnic groups would, of necessity, be included.

We are aware that for a long time to come, many Indiana classrooms will house a teacher and a group of students who share a similar cultural, racial and socioeconomic background. It is for these situations also that this bibliography is designed.

It is the strong belief of the Division of Equal Educational Opportunity that Indiana children who are allowed to pass through the educational process without being given the opportunity to learn of the rich heritage of Indiana's minorities and who are not assisted in their development of human relationships with others, regardless of race, creed or color, are truly deprived and limited in their maturation. In addition, school systems are failing in their duty to society if they do not prepare children to enter and live successfully in the multicultural, multi-ethnic world around them.

It is hoped that this selected bibliography will contribute in some small way to the construction of a society where individuals and groups are free to live and flourish in an atmosphere of peace and responsible freedom – with liberty and justice for all.

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Banks, James. *Teaching Ethnic Studies: Concepts and Strategies.* 43rd Yearbook of the National Council of Social Studies, 1973. ($6)

The three parts of this yearbook deal with racism, cultural pluralism and social justice, teaching about ethnic minority cultures, and teaching about white ethnic groups and women's rights. A valuable resource for those interested in making their curricula accurately reflect society.

Bash, James H. *Effective Teaching in the Desegregated School.* No. 32. Bloomington, Ind.: Phi Delta Kappa Educational Foundation, 1973. ($.50)

A practical guide that should be helpful to those who are just beginning to grapple with desegregation.

Center for Law and Education, Howard University. *Inequality in Education.* ($6 per year)

This quarterly is the publication of the Center. It is designed to protect and advance the legal interests of the poor through research and action on the legal implications of educational policies, particularly those affecting equality of educational opportunity.

Gall, Peter. *Desegregation: How Schools Are Meeting Historic Challenge.* Current Trends in School Policies and Practices. Series No. 3. Arlington, Va.: National School Public Relations Association, 1973. ($6.75)

A very practical and useful book designed to make desegregation a workable vehicle for the improvement of the entire educational system.

Green, Robert L. "Northern School Desegregation: Educational, Legal and Political Issues." *Uses of the Sociology of Education.* Seventy-third Yearbook of the National Society for the Study of Education, Part II. University of Chicago Press, 1974. ($10)

Integrated Education Associates. *Desegregation Law: An Introduction.* 1972. ($1)

Five experts cover their specialities. Contains an extensive chapter on metropolitan school desegregation.

Integrated Education Associates. *Integrateducation: Minority Children in Schools.* ($1.75)

Bimonthly publication is valuable reference: analyzes latest court decisions and administrative guidelines. Includes up-to-date bibliography of everything published about integrated education in every issue.

Marc Busing Task Force. *Fact Book on Pupil Transportation.* New York Metropolitan Applied Research Center, Inc. 1972.

An excellent factual "demythologizing" of pupil transportation.

Mercer, Jane R.; Coleman, Marietta; and Harloe, Jack. "Racial/Ethnic Segregation and Desegregation in American Public Education." *Uses of the Sociology of Education.* Seventy-third Yearbook of the National Society for the Study of Education, Part II. University of Chicago Press, 1974. ($10)

Ozman, Howard, and Craver, Sam. *Busing: A Moral Issue.* No. 7. Bloomington, Ind.: Phi Delta Kappa Educational Foundation, 1972. ($.50)

A good history of and rationale for busing.

Postman, Neil, and Weingartner, Charles. *The School Book: For People Who Want to Know What All the Hollering Is About.* Delacorte Press, 1973. ($7.95)

Chapters on legal decisions and epilogue are particularly helpful.

Riordan, Robert C. *Alternative Schools in Action.* No. 11. Bloomington, Ind.: Phi Delta Kappa Educational Foundation, 1972. ($.50)

Some interesting approaches to new methods of education that facilitate equal educational opportunity.

Rubin, Lillian B. *Busing and Backlash: White Against White in a California School District.* Berkeley: University of California Press, 1972. ($2.45)

An interesting examination of the dynamics of the community response to desegregation.

Stalvey, Lois Mark. *Getting Ready: The Education of a White Family in Inner City Schools.* New York: William Morrow Co., 1974.

A white parent's growth of understanding about the extent of racism in her "liberal" milieu. Picture of an inner city school in a changing neighborhood.

Taylor, Ruth Sloan. *Teaching in the Desegregated Classroom.* Parker Publishing Company, 1974.

A very important practical guide for administrators as well as teachers. Author has had extensive experience in Indiana schools.

U.S. Civil Rights Commission. *Mexican-American Education Study.*
Report 1 – Ethnic Isolation
Report 2 – The Unfinished Education
Report 3 – The Excluded Student
Report 4 – Education in Texas: A Function of Wealth
Report 5 – Teachers and Students
Report 6 – Toward Quality Education for Mexican-Americans

Deals with the Southwest U.S., where 90 per cent of the Mexican-Americans reside. The information about attitudes, educational exclusion of Mexican-American heritage in schools and discrimination against Mexican-Americans is relevant background material for teachers.

Weinberg, Meyer. *Desegregation Research: An Appraisal.* 2nd ed., Bloomington, Ind.: Phi Delta Kappa Educational Foundation, 1970. ($3.75)

A comprehensive analysis of research on race and education, which covers all the major and many lesser-known researches.

Zeigler, Harman, and Boss, Michael. "Racial Problems in the American Public Schools." *Sociology of Education.* Vol. 47, No. 3, Summer, 1974.

Publications

Álvarez, George R. "Calo: The 'Other' Spanish." *ETC: A Review of General Semantics*, Vol. 1, March, 1967.

An insight into the dialectical Spanish of Chicanos.

Anti-Defamation League of B'nai B'rith. *The Puerto Ricans: A Resource Unit for Teachers.* ($1.25)

Written to familiarize teachers with the background and culture of Puerto Rican students and the special problems that confront them in the United States.

Arce, García and Saenz. *Español Para Alumnos Hispanohablantes.* Texas Education Agency. ($2)

A program for the teaching of Spanish to native speakers. Includes very good exercises and materials.

Arnez, Nancy L. "The Effect of Teacher Attitudes Upon the Culturally Different." *School and Society*, Vol. XCIV.

Ballesteros, David. "The Foreign Language Teacher and Bilingualism." *Hispania*, Vol. 52, December, 1969.

A study of bilingualism and biculturism. It is up to the foreign language teacher to promote bilingual education.

Bishop, G. Reginald, ed. *Culture in Language Learning.* Northwestern Conference on Teaching of Foreign Languages, Rutgers University Modern Language Association, 1960. ($4)

Black Books Bulletin. Institute for Positive Education. ($8)

A quarterly publication which is a continuing bibliography of books by and about blacks. Also includes articles and reviews with special attention to children's books. Highly recommended.

Blatt, Gloria T. "The Mexican-American in Children's Literature." *Elementary English*, April, 1968.

Brophy, William, and Aberle, Sophie. *The Indian: America's Unfinished Business.* University of Oklahoma. ($6.95)

A comprehensive report on the condition of the Indian, prepared under the auspices of the Commission on the Rights, Liberties and Responsibilities of the American Indian. Excellent bibliography.

Byler, Mary Gloyne. *American Indian Authors for Young Readers.* Association on American Indian Affairs. ($1.50)

Foreword and introduction to this publication are valuable in helping a teacher evaluate materials in this area.

Campa, Arthur L. "A Bibliography of Spanish Folklore in New Mexico." *The University of New Mexico Bulletin*, Vol. 2, No. 3, September, 1930.

Carranza, Eliu. *Pensamientos en los Chicanos.* California Book Company.

Education and the Mexican-American from the point of view of learning about oneself. Highly recommended.

Cartel. Dissemination Center for Bilingual Bicultural Education. (Cumulative issue $3.70; $10 per year)

A monthly bibliographic publication with an annual cumulation dealing primarily with materials for bilingual children, especially Spanish-speaking.

Carter, T. P. "Negative Self-Concept of Mexican-American Students." *School and Society*, Vol. XCVI, March 30, 1968.

Carter, Warrick L. "Teaching Around Ethnic Hangups." *Music Journal*, Vol. XXXII, No. 6 (July, 1974).

For music teachers, indicating basis for using music of an ethnic group as a beginning of a general music class.

Clifton, Fred J., *Darl.* Third Press. ($4.95)

An exchange of letters between a black ghetto boy and his white teacher serves as an interesting and lively vehicle for enlightening the teacher on their basic differences.

Cordasco, Francesco. "The Puerto Rican Child in the American School." *Kansas Journal of Sociology*, Vol. II, Spring, 1966.

Cordasco, Francesco, ed. *Puerto Rican Children in Mainland Schools*, Scarecrow Press. ($11.95)

A collection of essays on all aspects of education and sociology as affecting Puerto Rican children.

Cordasco, Francesco, and Bacchioni, Eugene. *The Puerto Rican Experience: A Sociological Sourcebook.* Rowman and Littlefield. ($4.95)

Sociological, cultural and educational studies of the Puerto Rican, including articles on bilingual education.

DeNevi, Donald P., and Stone, James C., eds. *Teaching Multi-cultural Populations: Five Heritages.* Van Nostrand. ($4.95)

A variety of essays designed to help teachers in utilizing the rich cultural heritage of America's varied ethnic groups: Afro-American, Puerto Rican, Mexican-American, Indian-American and Asian-American.

Dennis, Henry C., ed. *The American Indian 1492-1970.* Oceana Publications. ($5)

This reference source is a chronology and fact book which also includes biographical sketches, demographic information and a bibliography. Ethnic Chronology Series.

Dockstader, Frederick. *Books About Indians.* Museum of the American Indian. ($.50)

A comprehensive bibliography of general reading pertaining to tribes throughout the Western Hemisphere.

Dorson, Richard M. "Is There a Folk in the City?" *Journal of American Folklore*, Vol. 83, No. 328 (April-June, 1970).

A report on the ethnic folklore of the northwest Indiana region, especially Gary, with ample notice of Mexican folklore in the area.

El Grito. Quinto Sol Publishers. ($4 per year)

Contemporary Mexican-American thought in academic papers, book reviews, literature.

Epstein, Charlotte. *Affective Subjects in the Classroom: Exploring Race, Sex and Drugs.* Intext. ($4.50)

Gives a number of approaches for probing sensitive issues in the classroom. Of special interest is "Words and Phrases That Hurt."

Epstein, Charlotte. *Intergroup Relations for the Classroom Teacher.* Houghton Mifflin. ($4)

Problems and solutions in intergroup relations are explored through a variety of school situations which makes them both meaningful and easier to apply in a real situation.

Fader, Daniel. *The Naked Children.* Macmillan. ($6.95)

Dr. Fader, a white English professor, has discovered new ways to communicate with ghetto youngsters and this book tells of his experiences in a Washington, D.C., junior high school.

Fernandez-Marina; Maldonado-Sierra, R.; and Trent, R.D. "Three Basic Themes in Mexican and Puerto Rican Family Values." *Journal of Social Psychology*, Vol. XLVIII, No. 2 (November, 1958).

A study of esteem for mother, dominance of father and higher prestige of male child.

Fey, Harold E., and McNickle, D'Arcy. *Indians and Other Americans.* Harper. ($1.25)

A brief but excellent source for information concerning problems of Indian Americans and the present state of many Indian communities.

Fitzpatrick, Joseph P. *The Puerto Rican American: The Meaning of Migration to the Mainland.* Prentice-Hall. ($6.95)

History and sociology. One chapter on the Midwest.

Forbes, Jack D. *Mexican-Americans: A Handbook for Educators.* Far West Laboratories for Educational Research and Development.

Reviews Mexican contributions to American culture. Contains suggestions for teachers, bibliography and example of materials available for classroom use.

Gersten, Irene Fandel, and Bliss, Betsy. *Ecidujerp.* Anti-Defamation League of B'nai B'rith. ($1.95)

The many ways in which prejudice infects and affects the lives of children. A cleverly illustrated book.

Gibson, John S. *The Intergroup Relations Curriculum: A Program for Elementary School Education.* Vol. I & II. Lincoln-Filene Center for Citizenship and Public Affairs, Tufts University.

A compendium of detailed activities to relate to problems in intergroup relations as well as measurement devices to identify progress of the students. For elementary teachers.

Goldberg, Miriam L. "Adapting Teacher Style to Pupil Differences: Teachers for Disadvantaged Children." *Merrill-Palmer Quarterly*, Vol. LIII, May 9, 1970.

Goodykoontz, William. *Prejudice, the Invisible Wall.* Scholastic.

A student paperback complete with workbook and teacher's guide to explore the various dimensions of prejudice. Applications to the lives of the students are made. For upper elementary and junior high teachers.

Grambs, Jean D. *Human Relations and Audiovisual Materials.* National Conference of Christians and Jews. ($.25)

An intergroup education pamphlet explains the classroom use of audiovisual materials in human relations teaching.

Grambs, Jean D. *Intergroup Education Methods and Materials.* Prentice-Hall. ($3.75)

A variety of effective classroom approaches for intergroup education. An annotated listing of appropriate books for adults and children as well as a helpful listing of films, film sources and uses are included.

Grambs, Jean D. *Understanding Intergroup Relations, What Research Says to the Teacher.* National Education Association, No. 21, 1965.

This 32-page booklet offers valuable information regarding the need for and the results of activities to build positive intergroup relations.

Guerra, Emilio L. "The Role of the Teacher of Spanish in Orientation of Non-English Speaking Pupils." *Hispania*, Vol. XXXII, No. 1, February, 1949.

Haslam, Gerald. "Por la Causa! Mexican-American Literature." *College English*, Vol. 31, April, 1970.

An introduction to Mexican-American literature via the study of some well-known poets.

Heilbroner, Robert L. *Don't Let Stereotypes Warp Your Judgment.* Community Relations Service. ($.05)

The ease with which the average person lapses into stereotyped thinking and some examples as well as the avoidance of this state are discussed. Reprint.

Hernandez, Luis F. *A Forgotten American: A Resource Unit for Teachers on the Mexican-American.* Anti-Defamation League of B'nai B'rith.

Information on Mexican history and culture with bibliography and examination of materials. Highly recommended.

Hirschfelder, Arlene B. *American Indian Authors.* Museum of the American Indian. ($1)

An extensive listing of oral and written literature written by persons of Indian descent, with supplementary sections on anthologies and periodicals published by Indian tribes.

John, Vera, and Horner, Vivian. *Early Childhood Bilingual Education.* Modern Language Association. ($4)

History of bilingual education, program descriptions, teacher training, curriculum materials, testing, etc.

Joseph, Stephen M., ed. *The Me Nobody Knows.* Avon Books. ($.95)

A collection of "children's voices from the ghetto" which provides some insight for the inexperienced inner city teacher into the lives of students who are from a different culture. Highly recommended.

Kane, Michael B. *Minorities in Textbooks: A Study of Their Treatment in Social Studies Texts.* Anti-Defamation League of B'nai B'rith. ($5.95)

Kanellos, Nicolas. "Mexican Community Theatre in a Midwestern City." *Latin American Theatre Review,* Vol. 7, No. 1, Fall, 1973.

A study of Spanish-language dramatic productions in East Chicago, Indiana, during the 1920's.

Latimer, Bettye I. *Starting Out Right.* Wisconsin Department of Public Instruction.

Chapters in this bibliography go into detail about the selection process and evaluative criteria which should benefit teachers in selecting materials for grades K-3.

Leal, Luis. "Mexican-American Literature: A Historical Perspective." *Revista Chicano-Riqueña,* Vol. I, No. 1, Spring, 1973.

An introductory survey with bibliography of Mexican-American literature.

Leitman, Spencer. "Exile and Union in Indiana Harbor: Los Obreros Catolicos "San Jose" and El Amigo Del Hogar, 1925-30. *Revista Chicano-Riqueña,* Vol. II, No. 1, Winter, 1974.

A study of the sentiment of exile prevalent in the Mexican community of Indiana Harbor during the '20's and '30's.

Leviatin, Victor. *Resource Unit on Race, Prejudice, and Discrimination.* Anti-Defamation League of B'nai B'rith. ($.75)

A comprehensive guide and study unit offering methods and materials for teaching about race, prejudice and discrimination including an annotated listing of printed and audiovisual materials. For secondary teachers.

Materiales en Marcha. San Diego City Schools.

Monthly review of materials for bilingual education, includes essays, stories and materials.

Merriam, Eve. *The Inner City Mother Goose.* Simon and Schuster. ($1.95)

Harsh "nursery rhymes" about life in the ghetto. Not for children, but may provide an eye opener for teachers.

Miel, Alice, and Kiester, Edwin. *The Shortchanged Children of Suburbia.* Institute of Human Relations Press.

The enclave of suburbia can produce both ignorance, prejudice and poor preparation for life in a multicultural society as demonstrated in this study.

Moore, Joan W., with Cuellas, Alfredo. *Mexican-Americans.* Prentice-Hall. ($3.50)

Historical and sociological survey of movements and personalities, general introduction. An updating of *North From Mexico* by Carey McWilliams.

Multi-Ethnic Education Resources Center. *Teaching Black: An Evaluation of Methods and Resources.* Stanford University. ($4)

This is a teaching tool which evaluates curriculum guides being used in black studies, grades K-12. A graded, annotated bibliography and historical overview as well as an assessment of black studies programs are especially useful.

National Conference of Christians and Jews. *Paperbacks on Intergroup Relations.* ($.05).

Listing of paperback books of particular interest to teachers, high school youth and community groups.

National Conference of Christians and Jews. *Study Guides in Human Relations.* ($.20)

Year-round programming in human relations for elementary, junior high and high school.

New York Department of Education. *Intergroup Relations: A Resource Handbook for Elementary School Teachers.* 1963.

An excellent handbook of ideas for fostering improved intergroup relations through activities in reading, music, physical education, science, health, social studies, art and assembly programs.

Noar, Gertrude. *Sensitizing Teachers to Ethnic Groups.* Anti-Defamation League of B'nai B'rith. ($.35)

Basic historical and sociological information about black, Jewish, American Indian, and Spanish-speaking children is given to increase the teacher's awareness and contemporary experiences of minority group students.

Novak, Michael. *The Rise of the Unmeltable Ethnics.* Macmillan. ($1.95)

A basic introduction to ethnicity.

Proyecto Leer Bulletin. Books for the People Fund, Inc. (free)

This periodic publication evaluates and lists materials in Spanish for grades K-12 as well as adults. Also included is information about Spanish-speaking people in English, most of which is very useful for the classroom teacher.

"The Puerto Ricans in New York City: Background Information for Teachers." *Curriculum and Materials,* Vol. XVIII, No. 3, Spring, 1964.

Reference Encyclopedia of the American Indian. Vol. I. Tod Publications. ($15)

In addition to listings of Indian museums, libraries and associations, this resource tool also includes periodicals, visual aids and an extensive bibliography.

Rivera, Feliciano. *Mexican-American Source Book.* Educational Consulting Association. ($5)

Excellent reference work for teachers with study guidelines.

Revista Chicano-Riqueña. Indiana University Northwest. ($5 per year)

A quarterly journal of Chicano and Puerto Rican literature and art based in Indiana.

The Rican Journal of Contemporary Puerto Rican Thought. ($3.50 per year)

Puerto Rican literature and thought. Very broad orientation. Quarterly for teachers and secondary level.

Romano, Octavio Ignacio. "The Anthropology and Sociology of the Mexican-Americans." *El Grito,* Vol. II, Fall, 1968.

An excellent article that shatters past stereotypes and seriously questions the methodology of relating to Mexican-Americans.

Romano, Octavio Ignacio. "The Historical and Intellectual Presence of Mexican-Americans." *El Grito,* Vol. II, Winter, 1969.

Samora, Julian, and Lamanna, Richard. *Mexican-Americans in a Midwest Metropolis, a Study of East Chicago.* Los Angeles: University of California, Mexican-American Study Project. Advanced Report. No. 8, 1967. ($2)

A community study of family education, employment and housing of Mexican-Americans in East Chicago, Indiana.

Sciara, Frank J. and Dunworth, Lavona W. *Helps for Teaching in the Integrated Classroom.* The Economics Press. ($1.25)

Twenty basic ideas for teaching in the desegregated classroom are presented in brief capsulated form including a rating scale for teachers and another for children with humorous illustrations.

Seda Bonilla, Eduardo. "Bilingual Education in a Pluralistic Context." *The Rican Journal of Contemporary Puerto Rican Thought,* Vol. I, No. 4 (May, 1974).

A good introduction to the philosophy of bilingual education.

Seda Bonilla, Eduardo. "Ethnic Studies and Cultural Pluralism," *The Rican Journal of Contemporary Puerto Rican Thought*, Vol. I, No. 1 (Fall, 1971).

An excellent introduction to the theory of pluralism and ethnic studies.

Shaftel, Dr. Fannie R., and Shaftel, George. *Building Intelligent Concern for Others Through Role Playing.* National Conference of Christians and Jews. ($.75)

Role playing techniques are related to help children understand themselves and others to develop social skills.

Simpson, George, and Yinger, Milton. *Racial and Cultural Minorities.* Harper. ($12.95)

One of the most highly respected texts in the field of minority relations.

Sloan, Irving J. *Blacks in America* 1492-1970. Oceana Publications. ($5)

This reference source is a chronology and fact book which also includes biographical sketches, demographic information and a bibliography. Ethnic Chronology Series.

Slotkin, Aaron N. "The Treatment of Minorities in Textbooks: The Issues and the Outlook," *Strengthening Democracy*, Vol. XVI, No. 3, May, 1964.

Stent, Madelon D.; Hazard, William; and Rivlin, Harry, eds. *Cultural Pluralism in Education: A Mandate for Change.* Appleton-Century-Crofts. ($7.95)

A good collection of essays on cultural pluralism.

Task Force on Racism and Bias in the Teaching of English. *Criteria for Teaching Materials in Reading and Literature.* National Council of Teachers of English, 1970. (free)

Many helpful guidelines are given to avoid or counteract racism and bias in the teaching of English.

Tosan-American Indian People's News. URB Shawnee Nation. ($4 per year)

A bimonthly publication which informs the native American community including news, native advertisements and announcements, instruction in native customs and beliefs, arts and crafts, history, education, book reviews, etc.

Thomas, R. Murray, and McKay, David. *Social Differences in the Classroom.*

Teachers are helped towards an introspective look at their feelings, values, and classroom practices as they relate to social class, ethnic, and religious problems and then are given a variety of activities as possible approaches to these problems.

Webster, Staten W. *Knowing and Understanding the Socially Disadvantaged Ethnic Minority Groups.* Intext Educational. ($7.50)

Presents an historical cultural approach to the study of major socially disadvantaged ethnic minority groups.

Zintz, Miles V. *Education Across Cultures.* Kendall-Hunt.

Concentrated primarily upon education of Navajo and Pueblo Indian children but many of the exercises and concepts for teaching English as a second language could also be applied to other minority groups with similar problems.

Miscellaneous

Because They Are Different. Film, 28 min., b&w, National Film Board of Canada.

Problems of integrating Indian children into non-Indian schools.

Black and White: Uptight. Film, 35 min., col., Indiana University Film Library. ($13.50)

Points out how uninformed thinking spawns racial prejudice. Narrated by Robert Culp, this is a good film for helping high school students face their prejudices.

Black History: Lost, Stolen or Strayed. Film, 53 min., col., Indiana University Film Library. ($21)

Bill Cosby narrates this film of the CBS television special on the story of how black history has been subverted in U.S. culture, textbooks and the media. Information presented here can be used for initiating further study.

The Black Rabbits and the White Rabbits. Filmstrip, col., and tape, Warren Schloat Productions.

White rabbits capture and enslave black rabbits solely on the basis of their skin (fur) color. For upper elementary and above.

Brotherhood of Man. Film, 10½ min., col., Anti-Defamation League of B'nai B'rith. ($10)

An animated cartoon highlighting human commonality for 4th grade and above.

Can We Immunize Against Prejudice? Film, 7 min., Center for Mass Communication. (purchase price $98)

A film for all levels showing problems that can result when children are instilled with their parents' prejudices as well as three separate families which attempt to raise their children in a climate free of prejudice.

The Changing High School. Game, Anti-Defamation League of B'nai B'rith.

A simulation game for teachers in a predominately black high school with a declining white student population with problems presented in writing, film and role playing. Includes a 26-minute color film with 11 problem incidents, group leader manual, participant workbooks and biographies.

Cheyenne Autumn. Film, 156 min., col., CCM Films, Inc.

Deals with mistreatment of Indians, with a plea for tolerance.

Confrontation: Dialogue in Black and White. Film, 35 min., b&w, Indiana University Film Library. ($15)

A public television show presents a dialogue among 100 black and white citizens confronting one another on the problems in their city. Excellent for teachers and administrators trying to deal with their own prejudices. Should be used in desegregated classrooms only after careful preparation of the class.

Conversations with Dr. Spock. Tapes, 4 to 15 min., Anti-Defamation League of B'nai B'rith.

Dr. Benjamin Spock discusses prejudice in children.

Crean, Robert. *The People Next Door.* Radio script, National Conference of Christians and Jews. ($.25)

Deals with the way in which prejudice towards new neighbors is "caught" by children who imitate their parents.

Cross-Cultural Communication Program. Multimedia package, Southwestern Cooperative Educational Lab, Inc.

Assists the teacher in communicating with ethnic minority groups by means of role playing, media presentations and lectures.

Davidson, Barbara Kay. *The Children Are Listening.* Radio and stage script, National Conference of Christians and Jews. ($2)

How the prejudices of parents are transferred to children.

The Distorted Image: Stereotype and Caricature in American Popular Graphics 1850-1922. Color slides, cassette. (purchase price $35)

Cartoons and illustrations from large circulation magazines reveal the nature and extent of stereotyping which has affected all minority groups in the United States.

Exploding the Myths of Prejudice. Filmstrip, Warren Schloat Productions.

The myths of prejudice are identified and dispelled. Good teacher guide with follow-up activities. For high school.

Eye of the Storm. Film, 25 min., col., Anti-Defamation League of B'nai B'rith. ($30)

This ABC-TV News Special reviews a 3rd grade teacher's experiment with prejudice in which blue-eyed children are "superior" one day and "inferior" the next.

For All My Students. Film, 36 min., b&w, Anti-Defamation League of B'nai B'rith. ($12)

Teacher resource. A documentary of a ghetto high school illustrates both poor and effective methods for teaching economically disadvantaged students.

Hang Up – the Game of Empathy. Board game, Synectes Education System. ($15)

For two to six players, emphasizes empathy in interpersonal relations. Includes a guide for discussion. All levels.

The High Wall. Film, 30 min., b&w, Anti-Defamation League of B'nai B'rith. ($10)

The case study of a young bigot and how his home life fostered his development of prejudice. Adult and secondary school.

Howe, Fred. *Prejudice.* Module form, State University College at Buffalo.

Five modules – Origins of Prejudice, Recognition of Prejudice, Prejudice and Discrimination, Superiority/Inferiority, and Ignorance/Stereotypes – are designed to help students understand the reasons for prejudice and discrimination and why people hold them. Includes pre- and post-assessment measures. All ages.

I Am Somebody. Film, 30 min., col., Indiana University Film Library. ($12.50)

The 1969 strike of hospital workers in Charleston, S.C., is graphically presented. This film is useful as history and as an indication of the many struggles of blacks for fair treatment.

I Wonder Why. Film, 5 min., b&w, Anti-Defamation League of B'nai B'rith. ($7.50)

A powerful message against prejudice is presented through a unique approach to a black child's feelings, based on a photographic book of the same title. All ages.

Incident on Wilson Street. Film, 50 min., b&w, Anti-Defamation League of B'nai B'rith. ($15)

A documentary of 5th graders in a special school for underprivileged children demonstrated vivid results of applied teacher concern and dedication. For adults.

Kinoy, Ernest. *The Seedling.* Radio and stage script, National Conference of Christians and Jews. ($1.50)

Fifteen-minute dramatization which explores the various kinds of prejudice to which children can be subjected when they reach adulthood. High school and up.

Little Lou and His Strange Little Zoo. Filmstrip, Urban Media Materials. (purchase price $72)

A creative teacher can take the incidents provided which deal with animals and apply them to classroom problems.

Little Songs on Big Subjects: It Could Be a Wonderful World. Record, Anti-Defamation League of B'nai B'rith. ($4.95)

Folksingers Leon Bibb and Ronnie Gilbert sing 14 one-minute jingles on fair play and democracy.

Minorities in American Society – Their Children and the Education of Their Children. Audio-video tapes and films, Doane College.

Designed to add knowledge to the teachers' understanding of the disadvantaged child in the urban school setting and identify relevant classroom practices for these children. Packet of recommended readings, audio and videotapes and films.

"N" Is for Name Calling. Tape, 14 min., Anti-Defamation League of B'nai B'rith. ($3.50)

Narrated by Marlon Brando, this tape recording hits hard at stereotypes and prejudice generally with special emphasis on slang words and jokes to cast slurs on people, religion or a nationality.

One People. Film, 10 min., col., Anti-Defamation League of B'nai B'rith. ($10)

With Vincent Price as narrator, this cartoon tells about the contributions of nationality groups to our American culture. All age levels.

Prejudice and You. . .A Learning Experience. Tape cassettes, National Education Association. (purchase price $39.95)

Twenty different situations designed to spark discussion in human relations problems including racial problems and others. All ages.

The Rabbit Brothers. Filmstrip, b&w, 35 frames, Anti-Defamation League of B'nai B'rith. ($2.50)

Based on an Anti-Defamation League booklet of the same name, this filmstrip shows how twin rabbits differ in their reaction to others who are "different." Price includes script. Elementary level.

Seeds of Hate: An Examination of Prejudice. Filmstrip with cassette or record, Warren Schloat Productions.

The origin and nature of prejudice as well as the various expressions of prejudice and their effects are covered. Excellent teacher guide. Upper elementary and above.

Sing a Song of Friendship. Film, 10 min., col., Anti-Defamation League of B'nai B'rith. ($7.50)

Animated color cartoons present basic concepts of democracy through songs in an absorbing and highly entertaining manner. Two filmstrips for elementary grades.

Skipper Learns a Lesson. Film, 9½ min., col., Anti-Defamation League of B'nai B'rith. ($10)

A little girl and her dog, Skipper, move to a new neighborhood with Skipper refusing to play with other dogs because of superficial differences until he learns his lesson. Aimed for elementary, but significant for adults.

Social Conflicts in Modern Society. Programmed text, Educational Systems Development. ($1)

Identifies intergroup conflicts as national, religious and racial, as well as the problems and costs of prejudice and discrimination. Pre- and post-test included – two hours completion time.

Solving Multi-Ethnic Problems: A Simulation Game for Elementary and High School Teachers. Game. *Valleybrook Elementary School.* Film, 16 min., col. *Lakemont High School.* Film, 18 min., col., Anti-Defamation League of B'nai B'rith.

Simulation package of life situations which may occur in multi-ethnic schools are presented as problems on film, as written exercises and role playing situations. Includes manual for program director, guidebook for discussion leaders and handbook for participants.

To Live Together. Film, 34 min., b&w, Anti-Defamation League of B'nai B'rith. ($10)

Illustrates the difficulties encountered and the experiences shared by children at an interracial summer camp as they learn about democracy. High school and up.

The Toymaker. Film, 15 min., col., Anti-Defamation League of B'nai B'rith. ($10)

Two little hand puppets, one striped and one spotted, are friends until they discover they are different. Elementary.

Tubbs, Mrs. Robert. *High Hurdle.* Radio and stage script, National Conference of Christians and Jews. ($.03)

Thirty-minute dramatization which concerns prejudice. High school and adults.

Understanding Intergroup Relations. Multimedia package, National Education Association. (purchase price $80)

Designed to stimulate discussion and examination of attitudes through the use of various components. All or part of the package may be ordered.

The Victims. Film, 48 min., b&w, Anti-Defamation League of B'nai B'rith. ($15)

This film in which Dr. Benjamin Spock diagnoses the cause of prejudice in children is the recipient of various awards for excellence. Adult and secondary school level.

We Are All Brothers. Filmstrip, silent w. text, New York University Film Library.

The racial differences of man are identified as well as the commonalities of man. Junior high and above.

What Color Are You? Film, 15 min., col., Anti-Defamation League of B'nai B'rith. ($10)

Simply-stated scientific explanations for the differences in human racial characteristics are given as the film follows three children who spend a day at the zoo. For grades 3-6.

What Is Prejudice? Filmstrip, col., Warren Schloat Productions.

The nature of prejudice is related with applications relevant to students. Excellent follow-up questions and activities in teacher manual. For high school and up.

Introduction

All books and other instructional materials listed here are recommended for use for two purposes:

1) to inform each child of his own cultural heritage and/or to impart information about the cultural heritage of his classmates who might be different and

2) to help compensate for negative images and distortions extant regarding Americans indigenous to this country as well as those of African and Spanish descent.

These three groups are emphasized here because these are the three cultural minority groups to be found in the classrooms of Indiana schools. However, work is in progress on a curriculum guide which will treat all the ethnic groups which make up American society.

Materials to be considered for this section had to conform to the above purposes and also be materials that are not usually detected by or easily accessible to educators. Because so much of the information about ethnic minorities used in classrooms is inaccurate or presented from a perspective alien (and often hostile) to the minority group being represented, it was deemed necessary to have scholars who were themselves a member of the particular group select the materials about their own group.

The selections are limited because the amount of instructional materials, especially for younger children, which are historically accurate and presented from a viewpoint that does not continue to reinforce past stereotypes or create new ones, is limited.

Of the following annotated list, most are supplemental materials, i.e., materials which can be used to enrich the classroom experience and to supplement inadequate textbooks. There are three sections arranged by ethnic groups and within each group entries are listed alphabetically by author's last name or by title if there is no author. The annotations include a brief description of the work if the title is not self-explanatory; the publisher or distributor; the price, if available (rental fee is listed for films unless otherwise designated); and the lowest grade level for which it is deemed suitable. Inclusions for more than one category are listed under the youngest group: i.e., some films suitable for all grades are listed under "elementary."

The list of publishers, suppliers and distributors includes those which are less well known and which cannot usually be found in the publisher's index of *Books in Print*. You may notice that for each of the ethnic groups certain publisher's names appear frequently, e.g., for Afro-Americans, Third Press; for Indians, Montana Reading Publications; and for the Spanish-speaking, El Dorado Distributors. It is recommended that any materials which come to your attention from these publishers be given special consideration.

Achebe, Chinua. *Arrow of God.* Doubleday. ($1.95)

This magnificent novel about the juxtaposition of traditional African life and the European presence is highly recommended for those who wish a better understanding of their African brothers. (Gr. 7 and up)

Achebe, Chinua. *Chike and the River.* Cambridge University Press. ($.95)

A young West African boy has an exciting experience. A good book for introducing younger children to life in Africa. (Gr. 3-6)

Achebe, Chinua. *No Longer at Ease.* Fawcett World. ($.95)

A sequel to *Things Fall Apart,* this novel takes a member of the Okonkwo family through the conflicts between Western and traditional African culture. (Gr. 7 and up)

Achebe, Chinua. *Things Fall Apart.* Fawcett World. (.95)

This profound but simply written novel set in West Africa just prior to the European intrusion is a good vehicle for introducing students to traditional African life. (Gr. 7 and up)

Adoff, Arnold. *Black Out Loud.* Macmillan. ($4.95)

This collection of easily understood poetry is excellent for reading aloud and good material for promoting positive self-concepts for black young people. (Gr. 6 and up)

Adoff, Arnold. *Malcolm X.* T.Y. Crowell. ($3.75)

An excellent book for children about one of black America's most controversial spokesmen. (Gr. 3-6)

Alderman, Clifford Lindsey. *Rum, Slaves and Molasses.* Crowell-Collier. ($4.95)

An historical account of the slave trade written in a clear, simple manner. Useful as a text or as supplemental reading. (Gr. 6 and up)

Bennett, Lerone. *Before the Mayflower: A History of the Negro in America 1619-1964.* Johnson Publishing Co. ($2.45)

This book is a complete history of the Afro-American, from his origins in the great empires of the Nile Valley and the Western Sudan through the revolt of the 1960's. (Gr. 9 and up)

Bertol, Roland. *Charles Drew.* Crowell-Collier. ($3.75)

An honest book about the life of one of this country's finest scientists. Good for information and as a model for black children. (Gr. K-3)

Bertol, Roland. *Sundiata.* T.Y. Crowell. ($3.95)

The epic of one of Africa's most legendary and powerful leaders of the old kingdom of Mali. Retold for young people, it is a good illustration of the proud heritage of Afro-Americans. (Gr. 5-8)

Bontemps, Arna. *Black Thunder: Gabriel's Revolt – Virginia, 1800.* Beacon Press. ($1.95)

This is a novel about a slave revolt which captures the nuances of black life and the interrelationships of the plantations. (Gr. 6 and up)

Bontemps, Arna. *Frederick Douglass: Slave-Fighter-Freeman.* Ridge Press. ($3.95)

This book portrays in detail the life of Frederick Douglass, his childhood experiences as a slave, his escape, and his activities as an abolitionist. (Gr. 4-7)

Brooks, Gwendolyn. *Aloneness.* Broadside Press. ($3)

The Pulitzer Prize-winning poet adds another to her list of poetry books for children. Suitable for reading aloud to younger children. (Gr. K-4)

Brown, Marcia. *Henry-Fisherman.* Scribner's. ($5.95)

One of the few picture books available about children in the West Indies. This is colorful and captures some of the flavor of island culture. (Gr. K-4)

Buckmaster, Henrietta. *The Fighting Congressmen.* Scholastic. ($1.24)

This brief look at the lives of four congressmen, three black and one white, during the Reconstruction period can be used as supplemental material in U.S. history classes. (Gr. 4-6)

Burt, Olive W. *Mary McCleod Bethune: Girl Devoted to Her People.* Bobbs-Merrill. ($2.95)

Stirring account of the tenacious fortitude of a woman whose devotion to educating black people was the central theme of her life. (Gr. 4-6)

Cartey, Wilfred. *The West Indies.* Thomas Nelson. ($3.75)

A map, bibliography, chronology and index make this easily read book also a valuable reference tool. Numerous photographs add to its usefulness as a textbook for a unit on the West Indies, a much neglected area of the curriculum. (Gr. 7 and up)

Children of Africa: A Coloring Book. Drum and Spear Press. ($1)

More than a coloring book, this is an exercise reinforcing dignity, pride and hope in blackness for children and their parents. This small book is a reader for black children as well as a medium for artistic self-expression. (Gr. K-3)

Chu, Daniel, and Skinner, Elliot. *Glorious Age in Africa.* Doubleday. ($3.75)

This book revealing the magnificent history and heritage of Africa is a fascinating account of Central and West Africa from the 8th to the 16th century. (Gr. 4-7)

Clifton, Lucille. *The Black BC's.* E.P. Dutton. ($3.95)

"A is for Africa" is how the book begins. A four-line poem defines the object or person to which each letter refers. A more complete explanation is given in a short paragraph included with each letter. (Gr. K-5)

Coffin, Gregory C. *Black History: A Test to Create Awareness and Arouse Interest.* Coffin Associates. ($1.85)

This is a good initial teaching device suitable for junior high and above. (Gr. 7 and up)

Davidson, Margaret. *Frederick Douglass Fights for Freedom.* Scholastic. ($.60)

This excellent teaching tool is illustrated with photographs and drawings of the period, and because it is inexpensive, could be used along with the U.S. history textbook. (Gr. 4-6)

Dee, Ruby. *Glowchild.* Third Press. ($4.95)

A book of poems for the "in-betweens" written by young blacks and selected by Ruby Dee, a black actress, from her repertoire of poems to which teenagers are most responsive. (Gr. 7 and up)

Dennis, R. Ethel. *The Black People of America.* McGraw-Hill.

This is a textbook which could be adopted or used along with an adopted text to fill in the omissions about Afro-Americans. (Gr. 9 and up)

Dobler, Lavania, and Brown, William A. *Great Rulers of the African Past.* Doubleday. ($1.45)

These are biographical sketches of five African leaders of the 14th, 15th and 16th centuries, arranged in chronological order. (Gr. 4-6)

Dobler, Lavania, and Toppin, Edgar A. *Pioneers and Patriots: The Lives of Six Negroes of the Revolutionary Era.* Doubleday. ($2.95)

A collection of easily read biographies of six black persons who contributed their intelligence, courage and lives to the struggle of the United States for independence and nationhood. (Gr. 6-9)

DuBois, Shirley Graham. *Gamal Abdel Nasser.* Third Press. ($8.95)

The biography of the first African-born head of state in Egypt in 2,000 years, written by an Indiana author who now resides in Cairo. (Gr. 9 and up)

DuBois, Shirley Graham. *His Day Is Marching On.* Third Press. ($6.95)

This is an intimate and personal story of the eminent black scholar, Dr. W.E.B. DuBois, written by his wife. Good for background material on one of the founders of the NAACP.(Gr. 9 and up)

Ebony Jr. Johnson Publishing Co. ($6 per year; classroom sets $3 per year)

Games, puzzles, short stories, poems, historical events and biographical sketches all based on African and Afro-American culture make this monthly periodical a valuable teaching tool. (Gr. 1-6)

Elisofon, Eliot. *Zaire: A Week in Joseph's World.* Crowell-Collier. ($4.95)

This book takes a brief look at the life of a young African boy. It is useful for introducing young children to their counterparts in other cultures. (Gr. 2-4)

Emanuel, Myron. *Faces of Freedom.* Scholastic. ($1.24)

A collection of four biographies about both slave and free blacks during the Colonial period. Especially useful as supplementary material for U.S. history. (Gr. 4-8)

Evans, Mari. *J D.* Doubleday. ($4.50)

Written with familiarity and warmth, this is an appealing book especially for young black males who live in the city and who will recognize their own lifestyles. (Gr. 3-6)

Feelings, Tom. *Black Pilgrimage.* Lothrop, Lee and Shepard. ($5.95)

Lovely drawings of Feelings' youthful experiences with an explanation of his decision to become an artist. (Gr. 5-6)

Fleming, Thomas. *Give Me Liberty.* Scholastic. ($1.24)

The story of the Revolutionary War including the many contributions of black soldiers. Useful for filling the gaps in the traditional rendition of this war. (Gr. 4-8)

Gidal, Sonia and Tim. *My Village in Ghana.* Pantheon. ($3.95)

The text and photographs in this book are a good insight into the life of a Ghanaian boy and serve the dual purpose of providing information and a positive identification with Africa for Afro-American children. (Gr. 4-8)

Golden Legacy: Illustrated History Magazines. Fitzgerald Publishing Co. ($.25)

These publications present the stories of descendants of Africans in an illustrated comics format, which is appealing to all ages and especially to beginning readers. Although easy to read, the material is presented in a strong, forthright manner. (All grades)

Graham, Lorenz. *I, Monolu.* T.Y. Crowell. ($4.95)

This is a novel about a young man in modern Africa set in Liberia, where many former American slaves returned to settle. (Gr. 6-8)

Graham, Lorenz. *John Brown's Raid.* Scholastic. ($1.24)

This book presents an accurate account of John Brown and his activities including pictures of the participants and documentation of events. A must for U.S. history classes. (Gr. 4-8)

Graham, Lorenz. *North Town.* T.Y. Crowell. ($4.50)

The story of a young black's adjustment to his new home in the North and the problems he encounters in a desegregated high school. Second in a series of three. (Gr. 6 and up)

Graham, Lorenz. *South Town.* Follett. ($4.50)

The first in a series of three books about the Williamses, a black family, focusing on the son, David. This beginning novel of the series is set in the South. (Gr. 6 and up)

Graham, Lorenz. *Whose Town?* Follett. ($4.50)

A sequel to *North Town*, this novel deals with the ever increasing complexity of being black in a white society from the perspective of a teenager. Last of the series. (Gr. 6 and up)

Greenfield, Eloise. *Rosa Parks.* T.Y. Crowell. ($3.75)

For younger children, the story of the life of the woman who refused to stand up on a bus in Montgomery, Alabama, in 1955, and thus started the modern civil rights movement. (Gr. 3-6)

Grossman, Barney. *Black Means.* Hill and Wang. ($4.95)

This is a picture book developed by elementary teachers and their students to present positive concepts about blackness. (Gr. K-3)

Hamilton, Virginia. *W.E.B. DuBois.* T.Y. Crowell. ($4.50)

For children, a biography of the leading intellectual of the black struggle for freedom. This is a comprehensive treatment of his long and busy life.

History of the Negro People Series. Films, 30 min. each, b&w, Indiana University Film Library. ($6.75 each)

The eight films in this series are comprehensive, accurate and presented in a manner to hold the attention of students. If no other materials are available for teaching black history, this series of films is recommended to fill the void for all ages except the very youngest. (Gr. 4 and up)

Each film is complete and may be shown in any sequence, but for maximum effectiveness, the following sequence is suggested:

Heritage of the Negro.
Explores the heritage of Afro-Americans by examining the civilizations and achievements of ancient Africa. Also includes a brief discussion on the use of the term "Negro."

Slavery.
Based on slave narratives, this film depicts slavery from the slaves' point of view, also includes emancipation.

Free at Last.
Shows the influence of some past black leaders on what is happening today. Good historical material and useful as an impetus for further study.

The Negro and the South.
Interviews with both blacks and whites to give a picture of the contemporary Southern way of life.

Brazil: the Vanishing Negro.
Introduces students to Afro-Americans in South America and indicates the similarities and differences between our culture and theirs, particularly in terms of racial attitudes.

Omowale: The Child Returns Home.
John A. Williams, noted Afro-American writer, tours West Africa seeking his ancestral roots.

New Mood.
Reviews the implications of the 1954 Supreme Court decision on school desegregation and the new mood of militancy among blacks in the '60's.

Our Country Too.
Interviews with blacks in different social settings give an impression of current black attitudes toward the U.S.

Jackson, Forence and J. B. *The Black Man in America.* Watts. ($3.95 each)

This four-volume set gives a detailed account of significant events in the American black experience. Simply written and illustrated with contemporary drawings and photographs, they are suitable as supplemental texts in history/social studies classes. (Gr. 5-9)

Johnson, James, and Johnson, Rosamond J. *Lift Every Voice and Sing.* Hawthorn Books. ($4.95)

The words and music to the Black National Anthem with an introduction about the history of its development. (All grades)

Jordan, June. *Who Look at Me.* T.Y. Crowell. ($5.95)

A lovely book of poems illustrated with famous paintings. Good for reading aloud and as supplemental reading. (Gr. 6 and up)

Krementz, Jill. *Sweet Pea.* Harcourt. ($5.95)

Photographs of a 10-year-old black girl of the rural South with the text in her words of her daily life. (Gr. 2-4)

Lavitt, Edward, and McDowell, Robert. *In the Beginning. . .Creation Stories for Young People.* Third Press. ($5.95)

An excellent book for both teachers and students because it includes creation stories from all over the world and also gives some insight into various cultural backgrounds. Good for reading aloud to younger children. (Gr. 5-9)

Lester, Julius. *To Be a Slave.* Dial Press. ($3.95)

This is a collection of excerpts from black oral history about experiences during slavery, the emancipation and post-emancipation periods. Illustrated by Tom Feelings, this book is excellent for teaching the history of black people in the United States to younger children. It includes folk sayings, poems and songs. (Gr. K-8)

Longsworth, Polly. *I, Charlotte Forten, Black and Free.* T.Y. Crowell. ($4.50)

This biography of a northern black woman during the most active abolitionist period and the Civil War includes much first hand historical data. Will be enjoyed by avid readers.

Martin Luther King: Montgomery to Memphis. Film, 29 min., b&w, Anti-Defamation League of B'nai B'rith. ($10)

This documentary film traces the milestones in the career of this martyr in the civil rights struggle covering the period 1954 until his assassination in 1968. (Gr. 4 and up)

Mathis, Sharon Bell. *Ray Charles.* T.Y. Crowell. ($3.75)

A children's biography of one of the great contemporary black musicians. Good for supplemental reading. (Gr. 2-4)

McDowell, Robert, and Lavitt, Edward. *Third World Voices for Children.* Third Press. ($5.95)

Including stories from Africa, the West Indies, the United States and Papua-New Guinea, this volume provides an introduction to the folkloric traditions of Africa and demonstrates the continuing impact of African cultural values. (Gr. 5-8)

Meltzer, Milton. *To Change the World.* Scholastic. ($1.24)

This "picture history of Reconstruction" is the type of book needed to supplement the traditional textbook accounts of that period. (Gr. 4-8)

Millender, Dharathula. *Martin Luther King, Jr., Boy With a Dream.* Bobbs-Merrill. ($2.95)

A biography of the great "drum major for peace" for young children. (Gr. 3-6)

Millender, Dharathula. *Crispus Attucks, Boy of Valor.* Bobbs-Merrill. ($2.64)

Includes the African background of Attucks' family and the personal valor which led him to participate in the struggle for freedom which took his life. (Gr. 3-6)

Now Is the Time. 32 min., b&w, Anti-Defamation League of B'nai B'rith. ($12.50)

Ruby Dee and Ossie Davis recreate the long struggle from slavery to *de jure* equal rights by utilizing the words of black poets and writers. Suitable for junior and senior high school literature, history and social studies classes. (Gr. 7 and up)

Ojigbo, Okion A. *Young and Black in Africa.* Random House. ($3.95)

Autobiographical anecdotes of Africans from West, East and South Africa. (Gr. 6-9)

Patterson, Lillie. *Frederick Douglass.* Garrard. ($.75)

This book is important as supplementary material for U.S. history and also as an engrossing story for young readers. (Gr. 2-4)

Pine, Tillie. *The Africans Knew.* McGraw-Hill.

A simple picture book which presents some complex information, this will serve to introduce younger children to the differences and similarities in technology between Africa and the U.S. (Gr. 3-6)

Roberts, Nancy. *A Week in Robert's World: the South.* Crowell-Collier. ($1.36)

A simple text and photographs serve as an introduction to the life of a black family in the rural South. City children will notice similarities and differences to their own lifestyles. (Gr. 2-4)

Sanchez, Sonia. *The Adventures of Fathead, Smallhead and Squarehead.* Third Press. ($4.95)

This is a delightful fable whose characters are black. The moral included is a valuable one for minority people. (Gr. K-3)

Scherman, Katharine. *The Slave Who Freed Haiti.* Random House. ($2.95)

The compelling story of Toussaint Louverture from his childhood to his death. (Gr. 5-9)

Soyinka, Wole. *Season of Anomy.* Third Press. ($8.95)

A novel about an African nation's struggle for independence portraying the clash between old values and new ways written by a Nigerian playwright and poet. Suitable for high school students and teachers who want to understand Africa. (Gr. 10 and up)

Spencer, Philip. *Against Slavery.* Scholastic. ($1.24)

The leader of a slave revolt, a white abolitionist, and a former slave are the subjects of biographical sketches which are useful as supplemental U.S. history material. (Gr. 4-8)

Sterling, Dorothy. *Freedom Train: The Story of Harriet Tubman.* Scholastic. ($.75)

The moving story of the life of the "conductor of the Underground Railroad." Good for its historical value as well as to build positive self-concepts for black children regarding the struggle against slavery. (Gr. 5-9)

Sterling, Dorothy. *It Started in Montgomery.* Scholastic. ($3.95)

This is a picture history of the civil rights movement which is good as history, and as an illustration of the struggles of blacks for equal rights. (Gr. 4-8)

Sterling, Philip. *The Question of Color.* Scholastic. ($1.24)

This book examines the lives and philosophies of two men, Marcus Garvey and Malcolm X, who both taught that blacks should be proud of their color and heritage. Recommended for its historical value as well as for developing a positive self-concept for black children. (Gr. 6 and up)

Stevenson, Janet. *Spokesman for Freedom.* Crowell-Collier. ($3.95)

This is a moving and realistic biography of Archibald Grimke, one of the founders of the NAACP. Useful as supplementary material for U.S. history and as a role model for black children. (Gr. 5-8)

Sutherland, Efua. *Playtime in Africa.* Atheneum. ($4.95)

Beautiful photography and a rhythmic text make this book a lovely introduction for younger children to the games young Africans play. Excellent for reading aloud. (Gr. K-4)

Turk, Midge. *Gordon Parks.* T.Y. Crowell. ($.95)

For supplemental reading, the life story of a well-known black photographer. (Gr. 3-6)

The Weapons of Gordon Parks. Film, 28 min., col., McGraw-Hill Films. ($15)

This brief look at the life of Gordon Parks, successful black photographer, could serve as an inspiration to youngsters who have little hope and as a source of pride for black children. (Gr. 6 and up)

Werstein, Irving. *The Storming of Fort Wagner.* Scholastic. ($3.95)

This is the story of black participation in the Civil War and their struggle for acceptance and equal pay as well as their bravery and contributions to Union victory. May be used as supplemental material in U.S. history. (Gr. 6 and up)

What It Is. Let's Save the Children, Inc. ($4 per year)

This periodical features local and international news, fashions, entertainment, sports and black history in an appealing format. Monthly subscriptions are available only through the classroom teacher. (Gr. 9 and up)

Allen, Terry, ed., *The Whispering Winds: Poetry by Young American Indians.* Doubleday. ($1.95)

A collection of poems written by students at the Institute of American Indian Arts in Santa Fe, N.M. (Gr. 5 and up)

American Indian Music for the Classroom. Canyon Records. (4 records $47.50; 4 cassettes $52.50)

This set of records includes a map of Indian lands with a list of Bureaus of Indian Affairs on the reverse side of the map. Pictures of Indian games, dances, musicians and a bibliography and ditto masters of the songs are also included. (Gr. K-12)

Armstrong, Virginia Irving. *I Have Spoken.* Swallow. ($2.95)

A graphic resume of the extraordinary gift of speech which the American Indian has long possessed. Covers oratory from the 17th to the 20th century. (Gr. 7 and up)

Bakeless, John. *The Eyes of Discovery: America as Seen by the First Explorers.* Dover. ($3)

A well-illustrated description of the Indians, forests, plains and animals as they existed in North America before the changes that began with the first white settlement. (Gr. 7 and up)

Ballard, Louis W. *Tales From the Longhouse.* Gray's Publishing Ltd. ($4.95)

Indian students living on Vancouver Island and in the village of Kingcome Inlet on the British Columbia coast gathered these stories and legends from older relatives over a six-year period. (Gr. 6 and up)

Bennett, Kay. *Kaibah: Recollections of a Navajo Girlhood.* Westernlore Press. ($7.50)

Mrs. Bennett presents Navajos and Navajo family life as no outsider can. She writes of her life as a girl on the Navajo Reservation during the years 1928 to 1935. Her people are depicted with love and understanding. (Gr. 8 and up)

Berke, Ernest. *The North American Indians.* Doubleday. ($4.94)

A text on general Indian life throughout the United States made more effective by reproduction in color of paintings by the author, a well-known painter of Western subjects. (Gr. 4-7)

Bierhorst, John. *The Trial of the Wind.* Farrar. ($4.95)

American Indian poetry from many different tribes. (Gr. 6 and up)

Bjorklund, Lorence F. *The Bison: The Great American Buffalo.* Dodd, Mead. ($5.95)

A beautifully illustrated history of the bison, outlining its importance in the culture of the Plains Indians. (Gr. 4-6)

Black Elk. *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux.* University of Nebraska. ($1.50)

Originally published in 1932, this is a personal narrative by one of the great spiritual leaders of the Oglala Sioux. Black Elk, a holy man who was born in 1863, gives a moving account of his life from early boyhood to the massacre at Wounded Knee in 1890 and the gathering of the Oglalas on the Pine Ridge Reservation in South Dakota. (Gr. 10 and up)

Black Hawk. *Black Hawk: An Autobiography.* University of Illinois. ($1.75)

In the story of his life recorded in 1833, 70-year-old Black Hawk tells of his early battles with other tribes and ends with an account of his last flight from the United States Army and the merciless massacre of his people at Bad Axe, Wisconsin, in 1832. (Gr. 10 and up)

Brandon, William. *The American Heritage Book of Indians.* 2nd ed. Dell. ($.75)

A beautifully illustrated one-volume survey of all of the Indians of America – North, Central, and South – from prehistoric times to the present, with an excellent text. (Gr. 4-6)

Brewster, Benjamin. *The First Book of Indians.* Watts. ($3.75)

A book for young readers intended to stimulate further reading concerning the Indian and his culture. (Gr. 3-6)

Brown, Dee S. *Bury My Heart at Wounded Knee.* Harcourt. ($10.95)

A carefully written narrative of Indian-white relations and the tragic consequences. This heart-rending account makes plain the injustices and lawless acts which disgraced our past. (Gr. 10 and up)

Burland, Cottie. *The People of the Ancient Americas.* Museum of the American Indian. ($3.95)

An introduction to the prehistory of North and South America. (Gr. 3-6)

Chafetz, Harry. *Thunderbirds and Other Stories.* Pantheon. ($4.50)

A collection of myths and stories as told to Indian children explaining the world of nature. (Gr. 3-6)

Chief Joseph. *Chief Joseph's Own Story.* Montana Reading Publications. ($1.25)

In this oration delivered in Washington, D.C., in 1879, Chief Joseph traces the history of Nez Perce contact with non-Indians beginning roughly in 1779, when French trappers traveled into eastern Oregon, to the time of his surrender, betrayal, and exile to Oklahoma Territory. (Gr. 6 and up)

Clutesi, George. *Son of Raven, Son of Deer.* Gray's Publishing Ltd. ($5.95)

These 12 fables of the Tse-Shaht people reveal various aspects of a rich culture. They are for teaching children the many wonders of nature, the importance of all living things, and to acquaint them with the closeness of man to all animals. (Gr. 5 and up)

Cody, Iron Eyes. *Indian Talk: Hand Signals of the American Indian.* Naturegraph. ($1.75)

The Plains Indian sign language, illustrated with photographs demonstrating the various hand signs. (All ages)

Crashing Thunder. *Crashing Thunder: The Autobiography of a Winnebago.* Dover. ($1.25)

A re-publication of a 1920 edition, this life story of a Winnebago man incorporates a great deal of information about the tribe's customs. It is a forthright account of a boy's growing to manhood. (Gr. 6 and up)

Cronyn, George W. *American Indian Poetry: An Anthology of Songs and Chants.* Liveright. ($2.75)

The intimate thought and soul of entire tribes as expressed through their most personal medium – the song. (All ages)

Deloria, Vine, Jr. *Custer Died for Your Sins.* Macmillan.

A cry of outrage at the conduct of the white man in his relations with the Indian, written by a young Sioux. (Gr. 10 and up)

Deloria, Vine, Jr. *Of Utmost Good Faith.* Quick Fox. ($10)

A potent work bringing together documents relating to significant historical encounters between the federal government and the Indian, including judicial rulings, treaties and acts, as well as Congressional hearings, speeches and writings. (Gr. 10 and up)

Dines, Glen. *Indian Pony.* Museum of the American Indian. ($12.50)

An account of the history and importance of the horse in Plains Indian culture for young readers. (Gr. 3-6)

Eastman, Charles Alexander. *Indian Boyhood.* Dover. ($2)

Originally published in 1902, this is a first-person account of the everyday happenings in the life of a young Santee Sioux boy. The time is immediately prior to the reservation period. (Gr. 5 and up)

Fredericks, Oswald White Bear. *Book of the Hopi.* Viking. ($1.25)

Drawings and source material recorded by Mr. Fredericks are the heart of this account of Hopi history, religion, customs and ceremonies. (Gr. 9-12)

Glubock, Shirley. *The Art of the North American Indian.* Harper and Row. ($4.50)

Illustrated with 52 halftones, the accompanying text provides a good introduction to the subject. (Gr. 3-6)

Holling, Holling C. *The Book of Indians.* Platt. ($3.50)

Stories about Indian children from the areas of the Great Lakes, Plains, Southwest, and the Northwest coast. Beautifully illustrated by the author. (Gr. 3-6)

Hungry Wolf, Adolf. *Traditional Dress Issue.* Good Medicine Books. ($2.50)

An examination of the methods of dress used by the American Indian peoples. Includes a section of hair styles and face and body painting. (All ages)

Ishi in Two Worlds. Film, 19 min., col., McGraw-Hill Films.

Story of the last Yahi known to have spent most of his life in totally aboriginal fashion. (Gr. 9 and up)

LaFlesche, Francis. *The Middle Five: Indian Schoolboys of the Omaha Tribe.* University of Wisconsin. ($2.50)

This reprint of a 1900 edition describes LaFlesche's experiences at the Presbyterian Mission School in Bellevue, Nebraska, during the 1860's. (Gr. 4 and up)

LaPointe, Frank. *The Sioux Today.* Macmillan. ($4.95)

Vignettes of the lives of Sioux people today, based on the author's own reservation experience, tell about Chuck, who decides to let his hair grow and is called a "militant"; Louis, who does not want to admit to being a Sioux; Shirley, who at 14 serves as mother to five; and Betty, a new Indian who refuses to be called a "squaw." (Gr. 7 and up)

The Last Menominee. Film, 30 min., b&w, Indiana University Film Library. ($6.75)

Interviews on location in Menominee County, Wisconsin, describe the doubts, hopes for the future and problems of the Menominee tribe; then facing termination of their reservation status. (Gr. 9 and up)

Lyons, Oren. *Dog Story.* Holiday House. ($3.95)

Mr. Lyons writes of his boyhood on the Onondaga Reservation in upstate New York and of his dog, Smudgie. This is a touching story of how a boy and dog meet and of the deep friendship that develops between them. (Gr. K-3)

McGaa, Ed. *Red Cloud.* Dillon Press. ($3.95)

Red Cloud, an Oglala Sioux, struggled during the second half of the 19th century to save his people from cultural and physical destruction. This great leader emerges as a vigorous man whose incisive mind enables him to state his case with sharp wit and sly humor. (Gr. 8 and up)

McNickle, D'Arcy. *Indian Tribes of the U.S.: Ethnic and Cultural Survival.* Oxford University ($1.75)

A discussion of American Indian attempts to adjust to Anglo-American culture and why the efforts have failed. (Gr. 8 and up)

McNickle, D'Arcy. *Runner in the Sun: A Story of Indian Maize.* Holt, Rhinehart and Winston. ($3.27)

An adventure story as well as the history of a town settled centuries before Columbus, this novel is a scholarly reconstruction of the life, customs and beliefs of the ancient cliff-dwelling settlements of the southwestern U.S. (Gr. 7 and up)

Monture, Ethel Brant. *Famous Indians: Canadian Portraits.* Irwin Clarke. ($3.50)

The life stories of Joseph Brant, (a Mohawk), Crowfoot (a Blackfeet) and Oronhyatekha (a Mohawk) are set against the background of their times. These concisely written biographies contain a great deal of historical and cultural information. (Gr. 10 and up)

Morris, Richard B. *The First Book of the Indian Wars.* Franklin Watts. ($3.75)

The story of the Atlantic Coast Indians, their conflicts with European settlers in colonial times and the French and Indian Wars, and the role they played in the American Revolution. (Gr. 3-6)

Moyer, John W. *Famous Indian Chiefs.* Hubbard Press. ($3.95)

Describes the lives of 11 famous leaders, their careers, and presents the importance of their work in the history of the nation. Illustrated with portraits in full color. (Gr. 3-6)

Mountain Wolf Woman. *Mountain Wolf Woman: Sister of Crashing Thunder.* University of Michigan. ($1.95)

An unusually candid and authentic account of Indian life – told from a woman's point of view. In this narrative, recorded on tape and then translated into English, Mountain Wolf Woman, at the age of 75, describes her life. (Gr. 10 and up)

Nez Perce Tribe. *Ne Mee Poom Tit Wah Tit (Nez Perce Legends).* Nez Perce Tribe. ($12.50)

Coyote, the principle character in these legends, is known as a trickster-transformer. Sometimes a man, sometimes an animal, he possesses supernatural powers, in no way evil. (Gr. 7 and up)

North American Indian Series. Indiana University Film Library.

How the West Was Won and Honor Lost. Film, 25 min., col. ($9.50)

Documentary history of the displacement of Indians from their perspective. Necessary to textbook treatment. Narrated by Marlon Brando. Part II. (Gr. 6 and up)

Lament of the Reservation. Film, 24 min., col. ($9.50)

Narrated by Marlon Brando, this is an excellent film about the life of the contemporary Indian on the reservations. This should be used to supplement textbook information. Part III.

Treaties Made, Treaties Broken. Film, 17 min., col. ($9.50)

A documentary of the conflict over the fishing rights of the Nisqually in the State of Washington.

Parker, Arthur C. *Skunny Wundy: Seneca Indian Tales.* Albert Whitman and Company. ($3.95)

Different animals take on different traits in these tales: Fox and Raccoon are clever, while Rabbit is often easily fooled; Bear is brave but not very smart, and Wolf is frequently a villain. Originally published in 1926, these stories are good for reading aloud. (Gr. 5 and up)

Plenty-Coups. *Plenty-Coups, Chief of the Crows.* University of Nebraska. ($1.50)

Eighty-year old Chief Plenty-Coups discusses his boyhood, how he became a chief, and describes his participation in the tribal customs of the Crow Indians. (Gr. 10 and up)

Roland, Albert. *Great Indian Chiefs.* Macmillan. ($2.95)

The story of the Indian struggle for survival as told through the lives of nine leaders, with a chapter on Indian leaders of today. (Gr. 7-9)

Schoor, Gene. *The Jim Thorpe Story.* Julian Messner. ($3.50)

The story of one of the world's great athletes of Sauk-Fox ancestry, from the time of his schooldays at Carlisle Indian School, his participation in the 1912 Olympics, to his death in 1953. (Gr. 7-9)

Shaw, Anna Moore. *Pima Indian Legends.* University of Arizona. ($2.50)

Mrs. Shaw relates stories heard from her parents and grandparents, and combines ancient Pima history with more current happenings. (Gr. 6 and up)

Sneve, Virginia Driving Hawk. *High Elk's Treasure.* Holiday House. ($4.95)

This story about the William High Elks, a contemporary Sioux family, has many dimensions. It is an adventure story with an element of mystery regarding the contents of an old rawhide bundle discovered in a cave where young Joe High Elk takes refuge from a storm. It is also a story about Sioux life on a Plains Indian Reservation. (Gr. 3-6)

Sneve, Virginia Driving Hawk. *Jimmy Yellow Hawk.* Holiday House. ($4.50)

This story about a contemporary Sioux boy living on an Indian reservation in South Dakota tells of the excitement of a rodeo, a search for a lost mare in a dangerous storm, the pageantry of a tribal dance contest, and learning to trap animals properly. (Gr. 3-6)

Songs of the Delaware Big House. Recording, Music Div., Library of Congress. ($4.95)

Delaware, Cherokee, Choctaw, Creek. Delaware Peyote Song, Delaware War Dance Song, Cherokee Lullaby, Cherokee Stomp Dance Songs, Cherokee Christian Hymn, Cherokee Horse Dance Song, Cherokee Quail Dance Song, Cherokee Pumpkin Dance Song, Choctaw Hymn, Creek Ball Game Songs, Creek Lullaby, Creek Counting Song, Creek Christian Hymns, Creek Ribbon Dance Song, Creek Stomp Dance Songs. (All ages)

Stands in Timber, John. *Cheyenne Memories.* Yale University. ($10)

Mr. Stands in Timber offers a record of Cheyenne life from legendary times to life on the Northern Cheyenne Reservation in Montana. (Gr. 11 and up)

Squires, John L., and McLean, Robert E. *American Indian Dances.* Ronald. ($5.50)

A complete introductory guide to representative dances outlining the steps, rhythms, costumes and interpretations of performances in several areas. Gives detailed instructions for executing dances and making costumes. (All ages)

Stump, Sarain. *There Is My People Sleeping.* Museum of the American Indian. ($9.50)

A beautiful volume of sensitive poems and drawings by a young Cree-Shoshoni artist from Canada. (Gr. 7 and up)

Tall Bull, Henry. *Cheyenne Fire Fighters.* Montana Reading Publications. ($1)

This is about a crew of Cheyenne men who fight forest fires. The story opens with the sighting of smoke on the horizon by a forest ranger, describes how forest fires behave, and details modern methods used to contain and control forest fires. (Gr. 11 and up)

Tall Bull, Henry. *Grandfather and the Popping Machines.* Montana Reading Publications. ($1)

Humorous stories current among the Northern Cheyenne. (Gr. 4-8)

Tall Bull, Henry. *The Spotted Horse.* Montana Reading Publications. ($1)

Little Thunder breaks in his first horse, saves the camp's horse herd, and participates in a buffalo hunt. (Gr. 4-8)

Tall Bull, Henry. *The Winter Hunt.* Montana Reading Publications. ($1)

In the first story Little Thunder and Spotted Horse search for badly-needed food. In "Snake Medicine," Little Fawn is bitten by a rattlesnake while she and her mother are picking Juneberries. Black Hair treats the bite and saves her life. In the third story, two women, Good Feather and Red Tassel, make it possible for the men of the camp to capture seven horses. (Gr. 5-8)

Toineeta, Joy Yellowtail, with Old Coyote, Sally. *Indian Tales of the Northern Plains.* Montana Reading Publications. ($1.25)

The authors present a rich collection of Blackfeet, Sioux, Cheyenne, Crow, Flathead and Arapahoe "how and why" stories. (Gr. 2-4)

Toineetta, Joy Yellowtail, with Old Coyote, Sally. *Indian Tales of the Northern Rockies.* Montana Reading Publications. ($1)

This volume recounts folk tales from the Blackfeet, Flathead, Gros Ventre, Nez Perce and Shoshone tribes. (Gr. 1-4)

Two Leggings. *Two Leggings: The Making of a Crow Warrior.* T.Y. Crowell. ($2.95)

This is a first-person account of the everyday life of a 19th century Crow Indian man. Two Leggings describes the process of becoming a Crow warrior and gives a great deal of information on the religious and social values of a Plaines Indian people. (Gr. 10 and up)

Vogel, Virgil J. *American Indian Medicine.* University of Oklahoma. ($12.50)

The influence of the American Indian's healing arts on the medicine and pharmacology of the white man. (Gr. 10 and up)

Webb, George. *A Pima Remembers.* University of Arizona. ($3)

Mr. Webb wrote this book to acquaint young Pimas with some of the background and traditions of their own people. He describes in short story form the old ways, a rabbit hunt, Pima games, his own school days, a horse roundup and includes some Pima legends. (Gr. 7 and up)

The Weewish Tree. American Indian Historical Society. ($6.50 per year)

Written and illustrated by American Indians young and old, this magazine contains stories, poetry, games, history, myths, legends, illustrations and cultural articles written for young people. (Gr. K-12)

Welch, James. *Riding the Earthboy 40.* World. ($6.95)

These 46 poems, rich in the imagery of the land and Indian life, are moving comments on the human experience and one man's search for meaning in a difficult world. (Gr. 9 and up)

Wellman, Paul I. *Indian Wars and Warriors.* Houghton Mifflin. ($2.95)

Narrative histories of the white and Indian conflicts. Volume I covers every major struggle east of the Mississippi from 1609 to the end of the Seminole Wars; Volume II is concerned with the western wars against the Apache Blackfeet and Comanche, concluding with the Sioux campaigns of 1890. (Gr. 9 and up)

Wooden Leg. *Wooden Leg: A Warrior Who Fought Custer.* University of Nebraska. ($2.25)

This reprint of a 1931 edition is the narrative of a Cheyenne warrior who fought against Custer at the Battle of the Little Big Horn. It includes observations of Cheyenne daily life and tribal customs. (Gr. 10 and up)

Yellow Robe, Rosebud. *An Album of the American Indian.* Franklin Watts. ($4.95)

Paintings, drawings, and photographs accompanied by a brief text serve to illustrate various facets of American Indian cultures and history from past to present. Although designed primarily for young adults, this album will be of interest to all ages. (Gr. 5 and up)

Zuni Pueblo. *The Zunis: Self-Portrayals.* University of New Mexico. ($3.95)

Forty-six stories from the great oral literature of the Zunis of New Mexico. (Gr. 6 and up)

Acuna, Rudy. *A Mexican-American Chronicle.* American Book Co.

Historical survey textbook of Mexican-Americans from Pre-Columbian to present times. Includes capsule biographies of contemporary Chicano figures. (Gr. 9 and up)

Alegria, Ricardo. *History of the Indians of Puerto Rico.* Puerto Rican Heritage. ($4; Gr. 3-6)

Barker, Marie Esman. *Español Para el Bilingue.* National Textbook.

Textbook for teaching Spanish to the Spanish-speaking (Chicano). (Gr. 3-8)

Barrio, Raymund. *The Plum-Plum Pickers.* Canfield Press. ($2.75)

Novel about Mexican migrant workers. (Gr. 7 and up)

Belpre, Pura. *Perez and Martina.* Warne. ($2.95)

Children's fable. (Gr. 3-8)

Belpre, Pura. *Juan Bobo and the Queen's Necklace.* Puerto Rican Heritage. ($3.75)

Folk tale for children. (Gr. 3-6)

Belpre, Pura. *The Tiger and the Rabbit.* Lippincott. ($2.95)

Folk tale. (Gr. 2-4)

Chicano! Film, 27 min., col., McGraw-Hill Films. ($29)

Young Chicanos are interviewed in this film which is a good starting point for further discussion about the contemporary Mexican-American. (Gr. 6 and up)

Cruz, Victor. *Snaps.* Random House. ($4.50)

Collection of poetry by a well-known New York Puerto Rican writer. (Gr. 7 and up)

del Rosario, Ruben. *ABC de Puerto Rico.* Troutman Press. ($6.95)

First spelling book to teach alphabet using words that are Puerto Rican in origin. (Gr. K-3)

Galarza, Ernesto. *Barrio Boy.* Notre Dame. ($7.95)

Autobiographical novel by a Chicano. (Gr. 9 and up)

Galarza, Ernesto. *Rimas Tontas.* El Dorado Distributors. ($1.40)

Spanish nonsense rhymes about comic characters, illustrated. (Gr. 2-5)

Galarza, Ernesto. *Zoo Risa.* El Dorado Distributors. ($1.40)

Spanish rhymes about comical zoo animals. (Gr. 2-5)

Kaiden, Nina N., ed. *Puerto Rico: La Nueva Vida.* Renaissance Editors.

Bilingual presentation of contemporary Puerto Rican artwork. (Gr. 7 and up)

La Raza. El Dorado Distributors. (Complete series $235)

A 12-lesson audiovisual (sound filmstrips) course made up of four modules with teacher's manual. (Gr. 9 and up)

I	*The Mexican Heritage*	($60)
II	*The Pioneer Heritage*	($40)
III	*Conflict of Cultures*	($60)
IV	*The Awakening*	($80)

McWilliams, Carey. *North From Mexico.* Greenwood Press. ($2.95)

The classic history of Chicanos. Excellent background. (Gr. 7 and up)

Making a Piñata. Film, 11 min., col., Atlantis Productions. ($130 purchase price)

The historical background and instruction on how to make piñatas. (Gr. 2-6)

Masters, Robert V. *Puerto Rico in Pictures.* Puerto Rican Heritage. ($2.25; All grades)

Mexican Americans: An Invisible Minority. Film, 38 min., col., Indiana University Film Library. ($12.50)

A documentary film summarizing the Chicano movement and its leaders' views. (Gr. 6 and up)

Mexican Americans: Viva la Raza. Film, 47 min., b&w, McGraw-Hill Films. ($27)

The Chicano movement in the Southwest is explained and documentary films of their activities show what young Mexican-Americans are doing about their problems. Some historical information on Mexican-Americans is also given. (Gr. 9 and up)

Miguel: Up From Puerto Rico. Learning Corp. of America.

The filmed story of a boy in Puerto Rico and how he learns the advantages of biculturalism. (Gr. 2-5)

Mirthes, Caroline, ed. *Can't You Hear Me Talking to You?* Bantam. ($.95)

Puerto Rican and black students' essays, principally about themselves. (Gr. 9 and up)

Nava, Julian. *Mexican Americans: Past, Present and Future.* American Book Co.

Mexican American History. Comparison of Chicanos with other minority groups. (Gr. 9 and up)

Ortego, Philip D., ed. *We Are Chicanos: An Anthology of Mexican American Literature.* Washington Press. ($1.25)

An excellent, short anthology including literary folklore, literature and essays in contemporary topics. Can be used in English classes. (Gr. 9 and up)

Paredes, Americo. *Folktales of Mexico.* University of Chicago. ($9.75; Gr. 7 and up)

Paredes, Americo and Raymond. *Mexican-American Authors.* Houghton Mifflin. ($2.20)

A short textbook reader with essential authors and folklore, discussion questions and glossary. Very highly recommended for English classes. (Gr. 9 and up)

Perez-Martinez, Aurelio. *Conociendo al Borinquen.* Puerto Rican Heritage. ($7.50)

An introduction in Spanish to the Island culture. (Gr. 4-6)

Puerto Rico and the Puerto Ricans. Filmstrips, col. and sound, Urban Media Materials. ($28.50 purchase price)

Puerto Rican history. Narration in Spanish and English, with teacher's guide. (Gr. 7 and up)

Puerto Rico: Su Pasado, Su Presente y Su Promesa. (Puerto Rico: Its Past, Present and Promise). Color Film, 20 min., Encyclopedia Britannica. ($232.50 purchase price)

Good documentary with fine views of Puerto Rico. Source for discussion by the history teacher. (Gr. 6 and up)

Quirate, Jacinto. *Mexican-American Artists.* University of Texas. ($12.50)

Extensively illustrated history of Mexican-American art. (Gr. 9 and up)

Reynolds, M. *The Puerto Rican Patriot: Luis Muñoz Rivera.* Puerto Rican Heritage. ($3.95)

Biography of Puerto Rico's major political figure. (Gr. 7 and up)

Ribes, Toras, Roderico. *Enciclopedia Puertorriquena Ilustrada.* Plus Ultra Educacional.

A basic, bilingual reference work. Three volumes, one of which is dedicated to Puerto Ricans on continental U.S.A. (All grades)

Rivera, Tomás. *And the Earth Did Not Part/Y No Se Lo Trago la Tierra.* Quinto Sol. ($4.50)

Prize-winning collection of short stories by a foremost Chicano writer. Bilingual edition. (Gr. 9 and up)

Robe, Stanley, ed. *Antologia del Saber Popular.* Aztlan Publications. ($2.50)

Folk poetry, proverbs and tales in Spanish. (Gr. 3-6)

Rollins, Frances. *Getting to Know Puerto Rico.* Puerto Rican Heritage. ($3.75)

Basic Introduction. (Gr. 2-4)

Senior, Clarence. *Our Citizens From the Caribbean.* Puerto Rican Heritage. ($2.75)

A general description of Puerto Rican history and culture, with illustrations. (Gr. 7 and up)

Songs and Dances of Puerto Rico. Recording, Folkways Records. ($5.79)

This recording is highly recommended for secondary school. (Gr. 9 and up)

That's Me. Film, 15 min., b&w, McGraw-Hill Films. ($15)

In this film a fumbling social worker trying to "help" a young Puerto Rican discovers that he, too, can use some assistance. Good for use as a discussion topic on lifestyles. (Gr. 7 and up)

Ulibarri, Sabine R. *Tierra Amarilla. Stories of New Mexico/Cuentos de Nuevo Mexico.* University of Mexico. ($3.45; Gr. 9 and up)

Wagenheim, Kal. *Puerto Rico: A Profile.* Praeger. ($2.95)

Overview of Puerto Rican life and culture. (Gr. 9 and up)

Wheeler, Thomas C. *The Immigrant Experience: The Anguish of Becoming American.* Dial Press. ($1.25)

Testimonies from various immigrants, including Puerto Rican Jack Agueros. (Gr. 9 and up)

Yurchenco, Henrietta. *Hablamos: Puerto Ricans Speak.* Praeger. ($6.50)

Interviews with Puerto Ricans of all ages on various topics. Chronology of Puerto Rican history, illustrations. (Gr. 9 and up)

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